

Roving Crows

TECH AND PRODUCTION RIDER 2019

Roving Crows are:

Paul O'Neill: Lead Vocals/Acoustic Guitar

Caitlin Barrett: Fiddle/Vocals

Jim Smith: Bass/Vocals

Laurence Aldridge: Percussion

Summary line up: 3x Vocals, Acoustic Guitar, Fiddle, Bass, Percussion.

This rider lists the full production requirements of a Roving Crows show, and should be considered as a part of any performance contract involving Roving Crows. If you have any queries about any part of this rider please contact:

General enquiries: Caitlin Barrett: cait@globe-ents.co.uk or Paul O'Neill on Tel: 07896 327069

Technical sound/lighting enquiries only: Paul O'Neill: paul@globe-ents.co.uk Tel: 07896 327069

STAGE REQUIREMENTS:

Minimum 6m wide x 3m deep (20 ft x 10ft) with at least 3m (10 ft) height to ceiling, ideally lifted at least 0.5m (2ft) from the audience and should be directly accessible from the backstage dressing rooms. The stage must be flat, clean and dry. The stage backdrop should be plain, flat black. A sufficient number of 13 amp 240v BS 1363 electrical sockets must be available on stage.

LIGHTING REQUIREMENTS:

As a bare minimum: at least 1 light focused on each band member plus some colour washes. Ideally, enough lights and haze/fog to create an energetic, moving light show. W

SOUND REQUIREMENTS:

P.A. System: A **stereo** PA system is required, which should be of high quality with plenty of **clean** low-frequency power (no distortion, rattles or boomy resonance). System should ideally be equalized to have a flat frequency response in the room. (We carry a small RCF 712A based PA system which may be used if a suitable PA system cannot be supplied). A professional quality mixing desk with at least 24 channels plus 4 monitor mixes + effects. (We carry a Soundcraft Si Expression 2 digital desk which we may request be used)

Monitors: Four (4) XLR returns are required for In Ear Monitors.

Wireless: Note: We use a total of 2 wireless systems with adjustable frequencies in the free 863-865MHz range (Ch. 70). Please check with us before sound check to ensure that no frequency clashes could possibly occur.

Sound Check: The band requires an absolute minimum of 30 minutes to set-up and sound check in a festival situation. Please ensure the stage is clear and ready for us to set up at the start of the sound check.

CATERING (t.b.c):

If confirmed during booking, please provide:

Food: 4x meals (including 2x vegetarian). We like fresh, organic food where possible. Alternatively, a £12 per person buyout.

Drinks: We'd be happy if you could provide: 2 x bottles of red wine (Rioja), 4 cans/bottles of real ale, 12 bottles of quality lager (e.g. Peroni)

Water: Good quality drinking water must be available on tap, preferably not in plastic bottles.

INPUT LIST:

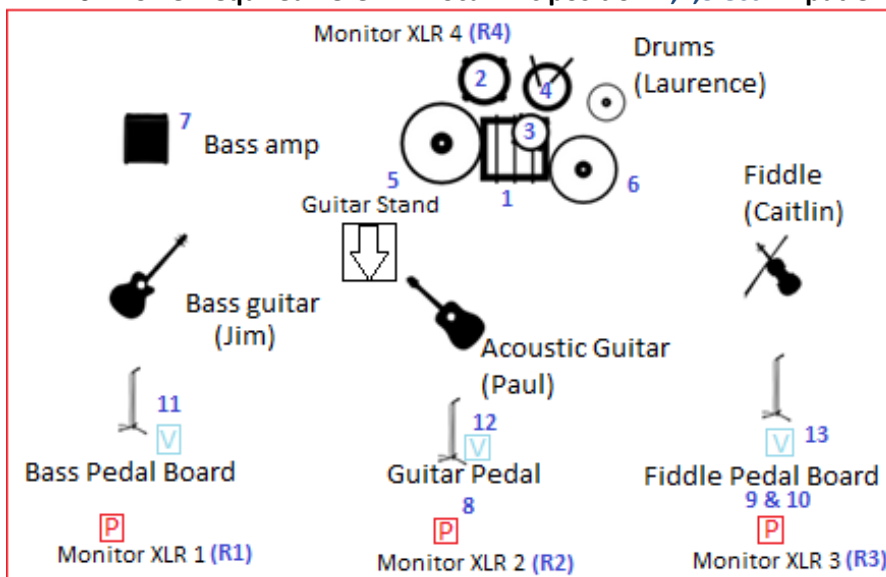
	Channel	Mic	Requirements
1	Kick		Gate & Compression – punchy sound
2	Floor Tom (optional)		Low in the mix to fill out low end, most of the sound should come from Overhead L
3	Rack Tom		
4	Snare Drum		
5	Overhead L		+48v For floor tom/hats/cymbals etc
6	Overhead R (optional)		+48v
7	Bass DI	XLR Line	
8	Guitar DI (Acoustic)	XLR Line	+48v
9	Fiddle L	DI box	+48v, Reverb, Pan Full Left
10	Fiddle R	DI box	+48v, Reverb, Pan Full Right
11	Vocal Stage R (Jim)	AKG P5 (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression.
12	Vocal Stage CR (Paul)	Sh55 (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression.
13	Vocal Stage CL (Caitlin)	Sm58 (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression.
*	Talkback	Any (pref. w/switch)	
	FX return 1	Medium Hall Reverb	
	FX return 2	Long Plate Reverb	
	FX return 3	Tap Tempo Ping Pong Delay	Use lightly, Switch off between tracks
R1	Monitor Mix 1 (Stage R)	1x XLR return for I.E.M (Jim)	HPF @100hz
R2	Monitor Mix 2 (Stage CR)	1x XLR return for I.E.M (Paul)	HPF @100hz
R3	Monitor Mix 3 (Stage CL)	1x XLR Return for I.E.M. (Caitlin)	HPF @100hz
R4	Monitor Mix 4 (Stage L)	1x XLR Return for I.E.M. (Laurence)	HPF @100hz

MONITOR MIX GUIDE	Kick	Over heads	Bass	Gtr DI	Fiddle	Jim V	Paul V	Cait V	Reverb
Mix 1 (Jim IEM)	50%	50%	70%	40%	60%	80%	60%	50%	10%
Mix 2 (Paul IEM)	50%	50%	50%	70%	50%	40%	80%	70%	10%
Mix 3 (Caitlin IEM)	20%	10%	30%	50%	90%	30%	60%	80%	10%
Mix 4 (Laurence IEM)	20%	0%	60%	40%	70%	40%	60%	50%	10%

This is a rough guide to monitor mixes, assuming that all channels are gain-staged (PFL) to an equal level.

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STAGE PLAN

P= 13 amp U.K. 240v Power required here **V**= Vocal Mic position 1,2,3 ect.=Input Channel Location



FRONT OF HOUSE