

Roving Crows

TECH AND PRODUCTION RIDER 2017

Roving Crows are:

Paul O'Neill: Lead Vocals/Electric & Acoustic Guitar

Caitlin Barrett: Fiddle/Vocals

Loz Shaw: Bass/Electronics/Clarinet/Vocals

Tim Downes-Hall: Percussion

This rider lists the full production requirements of a Roving Crows show, and should be considered as a part of any performance contract involving Roving Crows. If you have any queries about any part of this rider please contact:

General enquiries: Caitlin Barrett: cait@globe-ents.co.uk or Paul O'Neill on Tel: 07896 327069

Technical sound/lighting enquiries only: Loz Shaw: [lzs.engineering@googlemail.com](mailto:lzr.engineering@googlemail.com) Tel: 07768 688159

CREW REQUIREMENTS:

We do not currently supply our own sound or lighting engineers. These should be supplied by the organiser/venue. Extra hands for load in/out are always appreciated!

STAGE REQUIREMENTS:

Minimum 6m wide x 3m deep (20 ft x 10ft) with at least 3m (10 ft) height to ceiling, ideally lifted at least 0.5m (2ft) from the audience and should be directly accessible from the backstage dressing rooms. The stage must be flat, clean and dry. The stage backdrop should be plain, flat black. A sufficient number of 13 amp 240v BS 1363 electrical sockets must be available on stage.

LIGHTING REQUIREMENTS:

As a bare minimum: at least 1 light focused on each band member plus some colour washes. Ideally, enough lights and haze/fog to create an energetic, moving light show. We supply a gobo with the band logo; this is size D (85mm). We carry a Strand Minim 23 profile spot for the gobo, this is fitted with a 13 amp plug so will need an adapter if it is to be used with a dimmer.

SOUND REQUIREMENTS:

P.A. System: A **stereo** PA system is required, which should be of high quality with plenty of **clean** low-frequency power (no distortion, rattles or boomy resonance). System should be equalized to have a **flat** frequency response in the room. (We carry a small RCF 712A based PA system which may be used if a suitable PA system cannot be supplied). A professional quality mixing desk with at least 24 channels plus 4 monitor mixes + effects. (We carry a Soundcraft Si Expression 2 digital desk which we may request be used)

Monitors: In-Ear monitoring systems are to be used, these will be supplied by the band unless otherwise agreed. Four (4) XLR returns are required on stage for In Ear Monitors.

Wireless: Note: We use a total of 4 wireless systems with adjustable frequencies in the free 863-865MHz range (Ch. 70). Please check with us before sound check to ensure that no frequency clashes could possibly occur.

Sound Check: The band requires an absolute minimum of 30 minutes to set-up and sound check in a festival situation, or 1 hour 30 minutes in a headline gig situation. Please ensure the stage is clear and ready for us to set up at the start of the sound check.

CATERING (t.b.c): If confirmed during booking, please provide:

Food: 4x hot healthy meals, 3 of which must be vegetarian. The non-veggie option must not include any type of bean (due to intolerance). We like fresh, organic food where possible. Alternatively, a £10 per person buyout.

Drinks: We'd be happy if you could provide: 2x bottles Red wine (Rioja), 2 cans/bottles of Guinness, 4 bottles of quality lager (eg. Peroni), and 2 cans of coke or similar. **Water:** Good quality drinking water must be available on tap, preferably not in plastic bottles.

INPUT LIST:

	Channel	Mic	Requirements
1	Cajon	AKG d112 (supplied), Audix d6, Shure Beta 52, Sennheiser E602 etc.	Gate & Compression
2	Floor Tom (optional)	E604/Audix D4 etc.	Low in the mix to fill out low end, most of the sound should come from Overhead L
3	Bongo High	AT854R Channel 2 (supplied)	+48v Pan 20% Right
4	Bongo Low	AT854R Channel 3 (supplied)	+48v Pan 20% Left
5	Conga High	AT854R Channel 1 (supplied)	+48v Pan 20% Right
6	Conga Low	AT854R Channel 4 (supplied)	+48v Pan 20% Left
7	Overhead L	AKG C414 etc.	+48v For floor tom/hats/cymbals etc
8	Overhead R (optional)	AKG C414 etc.	+48v
9	Bass L	XLR Line	Pan Full Left (also used for electric guitar on some tracks)
10	Bass R	XLR Line	Pan Full Right (also used for electric guitar on some tracks)
11	Laptop L	XLR Line from laptop (green)	Pan Full Left; Keys/Samples/SPDS etc. DO NOT HIGH PASS
12	Laptop R	XLR Line from laptop (red)	Pan Full Right; Keys/Samples/SPDS etc DO NOT HIGH PASS
13	Click Track	XLR Line from laptop (black)	Route to IEMS only, not in P.A. please!!
14	Clarinet	AT871R (supplied) or beta 57a etc.	+48v, Reverb, Delay
15	Guitar DI (Acoustic)	DI box (supplied)	+48v
16	Guitar Amp (Electric)	Sennheiser e609 (supplied) or sm57	
17	Fiddle L	XLR Line	Reverb, Pan Full Left
18	Fiddle R	XLR Line	Reverb, Pan Full Right
19	Vocal Stage R (Loz)	Sm57 + Windshield (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression, Rev.
20	Vocal Stage CR (Paul)	Sh55 (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression, Rev.
21	Vocal Stage CL (Caitlin)	Sm58 (supplied) or Beta58	Hpf @ 150Hz, approx 6db compression, Rev
*	Talkback	Any (pref. w/switch)	
	FX return 1	Medium Hall Reverb	
	FX return 2	Long Plate Reverb	
	FX return 3	Tap Tempo Ping Pong Delay	Use lightly, Switch off between tracks
R1	Monitor Mix 1 (Stage R)	1x XLR Return for I.E.M (Loz) In SR Rack	HPF @100hz
R2	Monitor Mix 2 (Stage CR)	1x XLR Return for I.E.M. (Paul), long cable by guitar stand	HPF @100hz
R3	Monitor Mix 3 (Stage CL)	1x XLR Return for I.E.M. (Caitlin)In SR Rack	HPF @100hz
R4	Monitor Mix 4 (Stage L)	1x XLR Return for I.E.M. (Tim) @ perc.	HPF @100hz

Input locations: =Stage Left =Stage Right =Centre Stage =Up Stage

MONITOR MIX GUIDE	Cajon	Congas Bongos	Floor Tom	Over heads	Bass	Laptop	Gtr DI	Gtr Amp	Fiddle	Loz V	Paul V	Cait V	Reverb	Click
Mix 1 (Loz IEM)	50%	20%	20%	50%	70%	70%	40%	30%	50%	80%	60%	50%	10%	30%
Mix 2 (Paul)	50%	20%	20%	50%	10%	60%	70%	50%	50%	40%	80%	70%	10%	0%
Mix 3 (Caitlin IEM)	20%	0%	0%	10%	50%	60%	50%	30%	80%	30%	60%	90%	10%	30%
Mix 4 (Tim IEM)	20%	0%	0%	0%	50%	60%	30%	20%	60%	50%	60%	50%	10%	30%

This is a rough guide to monitor mixes, assuming that all channels are gain-staged (PFL) to an equal level.

Summary line up: 3x Vocals, Electric & Acoustic Guitar, Fiddle, Bass, Percussion, Laptop, Clarinet

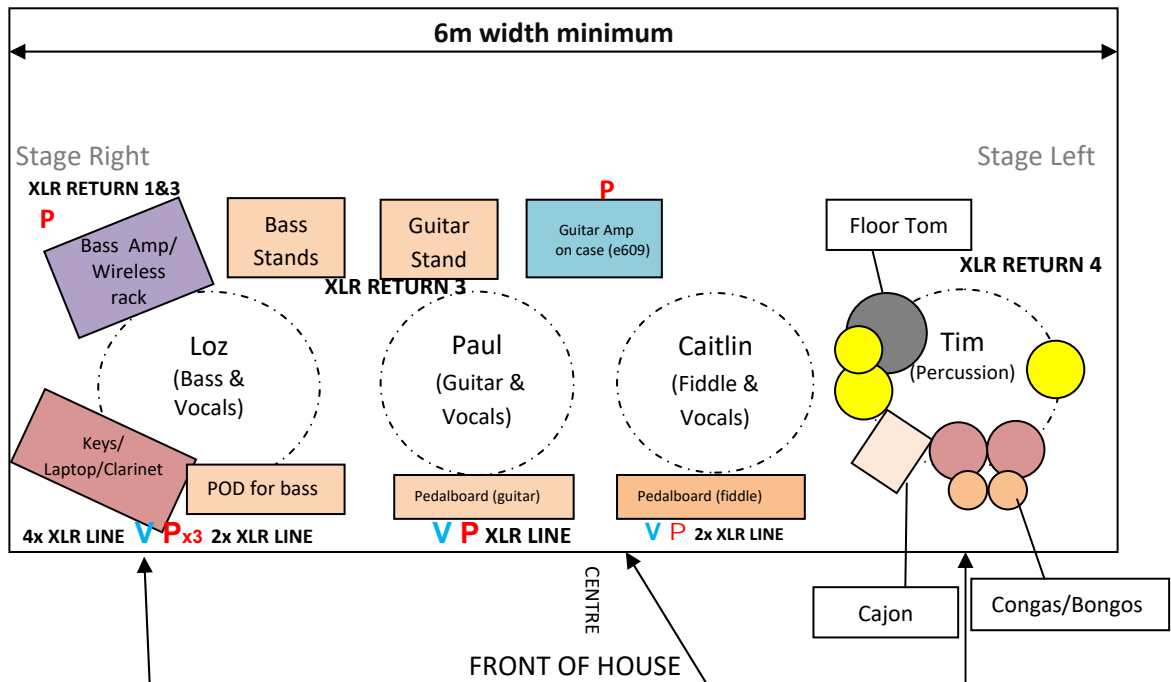
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STAGE PLAN

P = 13 amp U.K. 240v Power required here

V = Vocal Mic position

M1 = Wedge Monitor position (number is monitor mix)



Stage Right Inputs	
No.	Channel
9	Bass L
10	Bass R
11	Laptop L
12	Laptop R
13	Click Track
14	Clarinet

Centre Stage Inputs	
No.	Channel
15	Guitar DI (Acoustic)
16	Guitar Amp (Electric) (UPSTAGE)
17	Fiddle L
18	Fiddle R
19	Vocal Stage R (Loz)
20	Vocal Stage CR (Paul)
21	Vocal Stage CL (Caitlin)

Stage Left Inputs	
No.	Channel
1	Cajon
2	Floor Tom (optional)
3	Bongo High
4	Bongo Low
5	Conga High
6	Conga Low
7	Overhead L
8	Overhead R (optional)